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**From:** Binder, Jonathan  
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**Subject:** Opposing a Pipeline Near Sacred Sioux Sites - The New York Times

[http://lens.blogs.nytimes.com/2016/10/06/opposing-a-pipeline-near-sioux-sacred-sites/?emc=edit\\_tnt\\_20161006&nlid=42512382&ntemail0=y&r=0](http://lens.blogs.nytimes.com/2016/10/06/opposing-a-pipeline-near-sioux-sacred-sites/?emc=edit_tnt_20161006&nlid=42512382&ntemail0=y&r=0)

CANNONBALL, N.D. — The fake image of the “Protest on the Pipeline” — shared more than 350,000 times on Facebook within 24 hours — got it all wrong.

Maybe you’ve seen it: a sloping hillside, swarmed by people like ants on a crumb as far as the eye could see.

That’s what 400,000 people at the Woodstock concert looked like in 1969.

The unprecedented gathering here, near the Standing Rock Sioux Nation — with some 300 tribal nation flags flying and 3,000 people on the ground — stood along a lonesome stretch of High Plains prairie framed by buttes and big sky, where the Missouri and Cannonball Rivers meet.